

SYNCHRON STAGE VIENNA

VIENNA SYMPHONIC LIBRARY



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Vienna – World Capital of Music

Vienna Symphonic Library is a research-driven music production software and sample library developer based in Vienna, Austria. Since its foundation in 2000, around 2.5 million samples of symphonic instruments have been recorded and published. With a data size of more than one terabyte it is by far the largest orchestral sample database ever created by a single company.

In 2013, Vienna Symphonic Library acquired the historic, landmarked “Synchronhalle” adjacent to Rosenhügel-Filmstudios (formerly known as “Film City Vienna”) from the Austrian Broadcasting Corporation (ORF). The original facility was built in the 1940s for recording “music synchronized to picture”. Today, after a reconstruction period of three years, the historic scoring stage has reopened as a one of a kind music production facility, providing state-of-the-art technology and beyond.

Covering an area of over 3,000 m² (32,300 sq ft.), the premises accommodate several studios, control rooms, iso booths, editing workstations as well as two instrument storage areas. Other amenities include music preparation offices, and lounge areas where composers, producers, editors, guests and staff can recharge.

Used for Legendary Recordings

Until 1955, “Synchronhalle” hosted as many as ten large orchestral film score projects per year. A remnant of the building’s designated use is the preserved “Lenkwil” cinema organ with three manuals that provided not just music, but also sound effects for films, such as rolling thunder, clopping horses, twittering birds, ocean waves and car horns.

In the 1960s, eminent classical artists such as Karl Böhm, Herbert von Karajan, Yehudi Menuhin, Sviatoslav Richter and Mstislav Rostropovich discovered the outstanding acoustics of the facility and used it for their now-legendary recordings.

Today, the revitalized *Synchron Stage Vienna* sets a new international standard for cutting-edge recording technology. The revolutionary approaches, which include full use of Vienna Symphonic Library’s proprietary software innovations, unleash a host of unprecedented sonic and creative possibilities that can’t be found in any other scoring stage.





ISO BOOTH B1



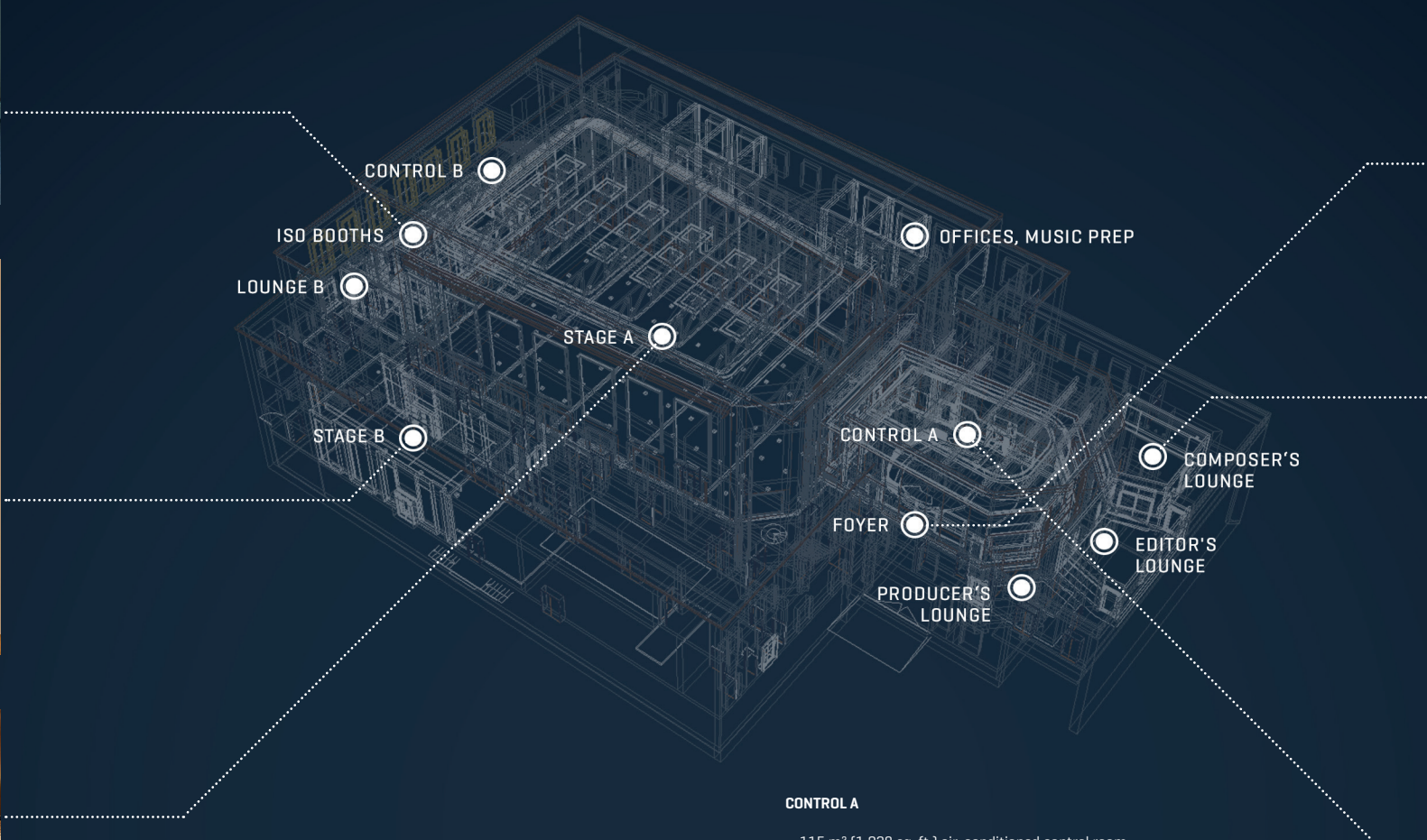
STAGE B



STAGE A

„It's a dream come true and it can make other people's dreams come true if they come here and record.“

–Conrad Pope, Award-winning conductor, composer, orchestrator [e.g., for Alexandre Desplat, Jerry Goldsmith, James Harner, Mark Isham, Howard Shore, Alan Silvestri, John Williams, etc.]



STAGE A

- 540 m² (5,813 sq. ft.) Scoring Stage, 10.5 – 12 m (34.5 – 40 ft.) height
- Accommodates orchestras of up to 130 musicians
- 21 m² (226 sq. ft.) LED wall, Full HD (FP 3.1), 4,800Hz/40 Bit, fanless
- No background noise while the air condition is running
- SSL L500 monitoring desk
- Video matrix to connect the conductor to all rooms (HDSDI)
- Connected analog and via DANTE to all rooms
- Customized Decca Tree and surround microphone mount that can be precisely repositioned
- Stanton DJ Pro 300 and Sennheiser HD26/HD380 Headphones

CONTROL A

- 115 m² (1,238 sq. ft.) air-conditioned control room
- SSL Duality Pro-Station Delta 96 channels
- SSL Alpha-Link MX, Delta-Link, Net I/O
- Millennia HV-3R with AD-R96, DC, DANTE
- ADAM SX Main Speakers (5.1) with Sub15
- Neumann KH 310 Midfield Speakers 5.1 and 9.1 (Auro3D), KH 810
- Lexicon 960 LARC and TC Electronics System 6000 Reverb
- Antelope Isochrone 10M and Isochrone Trinity 2Q Communicator
- Preamp 500 Series: Neve 88RLB, BAE 312A, AEA RPQ500, Meris 440
- 3 Pro Tools HDX Rigs with up to 768 Tracks (48 kHz) or 192 Tracks (192 kHz), PT 10, PT 11, Waves Mercury Bundle, UAD-2 OCTO Ultimate, VSL Vienna Suite Pro
- Source-Connect Pro and Source-Connect Now for Remote Recordings
- Riedel Intercom with access to 16 locations in the facility, e.g., conductor, concertmaster, musicians, music prep, iso booths, Stage B, Control B, etc.



FOYER



COMPOSER'S LOUNGE



CONTROL A

Synchron Stage Orchestra

The members of the *Synchron Stage Orchestra* were recruited from renowned Viennese orchestras (Vienna Philharmonic, Vienna Symphony, Vienna Chamber Orchestra), and are specifically trained to meet the unique demands of media music and studio recordings. A pool of 300 musicians is available for booking at any time.

Concertmaster Dimitrie J. Leivici studied at the University of Music and Performing Arts, Vienna and is one of the most sought after Hollywood studio violinists, having participated in over 1,000 movie scores including projects such as *Avatar*, *Titanic*, *Pirates of the Caribbean*, *Toy Story*, *Indiana Jones*, and many more.



Synchron Stage Orchestra – Extended Horn Ensemble



Conrad Pope

International Productions

The Vienna Symphonic Library has over 40,000 international customers, including Academy Award winning film composers as well as renowned rock, pop, jazz, and classical artists. Some of them have already recorded at *Synchron Stage Vienna* and were singing their praises about the working atmosphere and the sonic results.

In October 2015, a historical gap was closed by [re-]recording the original music of the legendary movie trilogy about the Austrian Empress Elisabeth ("Sisi"), starring Romy Schneider and Karlheinz Böhm. The original score was recorded at "Synchronhalle" between 1955 and 1957 and was considered to be lost until recently. For the first time in 60 years, a suite in three movements, based on the original manuscript of composer Anton Profes, is now available as a download and on CD.

Shortly thereafter, the *Synchron Stage Vienna* team was pleased to be commissioned by Remote Control Productions, the company of highly acclaimed Hollywood composer Hans Zimmer. Subsequently, music for the Dan Brown based feature "Inferno" (starring Tom Hanks) and for the Netflix series "The Crown", created by Peter Morgan ("The Queen"), was recorded at *Synchron Stage Vienna*. What's more, the symphonic scores for international video games and commercials for companies such as Volvo and Mercedes are regularly recorded here.

Last but not least, classical artists are again attracted by the outstanding acoustics of *Synchron Stage Vienna*. The Vienna Chamber Orchestra, conducted by Stefan Vladar, chose Stage A for an extensive recording session of all solo concertos by Beethoven, to be released on the classical music record label Capriccio.



Extensive Collection of Percussion Instruments

Instruments

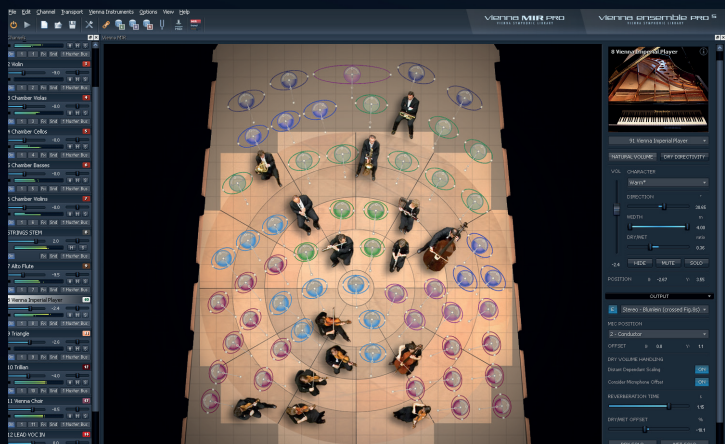
An arsenal of more than 280 percussion instruments as well as three concert grands (Steinway D-274, Bösendorfer 290 Imperial, Yamaha DCFX Disklavier) are available for customers. All instruments are owned by *Synchron Stage Vienna*, maintained regularly and therefore in perfect condition at all times. An elevator connects the two instruments storage areas in the basement with Stage A, making all instruments ready to play instantly without additional transportation cost. Pianos are very sensitive to changes in temperature and humidity. For that reason, a sophisticated ventilation system was installed to ensure a consistent temperature and humidity in all recording and instrument storage rooms.



Dennis Sands, Herb Tucmandl

Software Innovations

Most of today's film scores are "hybrid" music productions, combining virtual instruments and pre-recorded or electronically created tracks with live recordings of real musicians. Integrating Vienna Symphonic Library's award-winning software innovations, such as the revolutionary Multi Impulse Response convolution technology of *Vienna MIR* opens up all-new possibilities for the production and recording process.



Vienna MIR Pro – Mixing and Reverberation Software

“It's truly a world class facility [...] certainly one of the best rooms in the world.”

–Dennis Sands, Grammy Award winning recording and mixing engineer
(*Abyss*, *American Beauty*, *Back to the Future*, *Finding Nemo*, *Forrest Gump*, *Men in Black*, etc.)



Sisi – The Movie Trilogy Suite